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ART CATALOGUE | Nina Verschaetse

A selection of works & thoughts
for collectors and art lovers

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Welcome

Thank you for your interest in my work.

This catalogue brings together a curated selection of recent artworks, materials, and thoughts. It's created for collectors, texture lovers, and those drawn to quiet strength.

My work begins in observation and stillness. Each piece is an encounter — between material and emotion, between the visible and the felt. I hope you find something that lingers, or better yet: something that gently unsettles.

Whether you're here out of curiosity or considering a work for your space:

welcome. I'm glad you're here.

Artist statement

My work begins with paint — thick, unapologetic, physical.

I use palette knives to sculpt layers of color, sometimes impulsively, sometimes with precise intent. Each gesture leaves a mark. Each layer builds tension. What emerges are shapes that shift between surface and depth — between clarity and disruption.

I'm fascinated by contrasts: calm versus chaos, control versus spontaneity, intuition versus structure. I don't try to resolve these tensions. I give them space to exist together, to collide, to transform.

My paintings often play with dimension. The thick textures create a subtle 2D/3D illusion — figures that seem to move forward and recede, depending on how you look.

Color is a force in my work. Some series lean into softness and restraint. Others, like *Out of the Box*, are vivid, loud, and full of heat. I choose color not to please, but to provoke.

This is not about perfection. It's about presence. It's about giving emotion a shape — and letting the paint do the talking.

Materials & Technique

Linen Paint Texture

I paint on linen canvas — sometimes raw, sometimes primed — depending on the rhythm and resistance I want the surface to give. The canvas is not just a background; it's an active part of the work.

My technique is built around the palette knife. I apply thick layers of acrylic and oil paint, shaping forms through bold movement or careful construction. Some gestures are instinctive. Others are slow, intentional — almost like carving with color.

Alongside paint, I use inks — both water-based and highly pigmented types — to add contrast, flow, or intensity. These materials allow me to work with both weight and fluidity, density and transparency.

The result is a layered, tactile surface. One that blurs the line between image and object. Silhouettes seem to hover between two and three dimensions, pulling the viewer in and asking: are you seeing texture, or shadow?

Color plays a central role. Some works are soft and quiet. Others — especially in my *Out of the Box* series — are loud, bright, and fully present. I choose color as a force, not a finishing touch.

Each work is a physical act. I don't paint emotions — I build them. Layer by layer, surface by surface. Until the image starts to breathe on its own.

Biography

I'm a Belgian artist based in Bruges with studios in Bruges and Wielsbeke.

My work balances abstraction and figuration, using rich textures and expressive forms to evoke deep emotion.

Though mostly self-taught, my practice is deeply influenced by international art movements — from the dynamic brushwork of American Abstract Expressionism to the vibrant color and experimentation of European and Asian contemporary art.

Working & traveling has broadened my perspective and informs the layered, tactile quality of my paintings.

I've exhibited across Belgium, as well as internationally, connecting with diverse audiences.

Each piece I create is both a visual composition and an emotional landscape.

I don't aim for perfection — I aim for resonance

You can find my work on www.b-arte.be.

For inquiries, contact me at nina.verschaetse@telenet.be

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Collection Out of the box, size 160 cm x H100 cm

Color is my day-long obsession, joy and torment – Claude Monet

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Collection Out of the box, size 70 cm x H140 cm

- *I dream of painting and then I paint my dream – Vincent Van Gogh*
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Collection Out of the box, size 55 cm x 55 cm, plexi frame

Art washes away from the soul the dust of everyday life – Pablo Picasso

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Collection Out of the box, size 55 cm x 55 cm, plexi frame

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Collection Out of the box, size 55 cm x 55 cm, plexi frame

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Collection Out of the box, size 200 cm x 60 cm,

Painting is a source of endless pleasure, but also of great anguish – Balthus

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Collection Out of the box, size 90 cm x 90 cm,

If I could say it in words there would be no reason to paint –

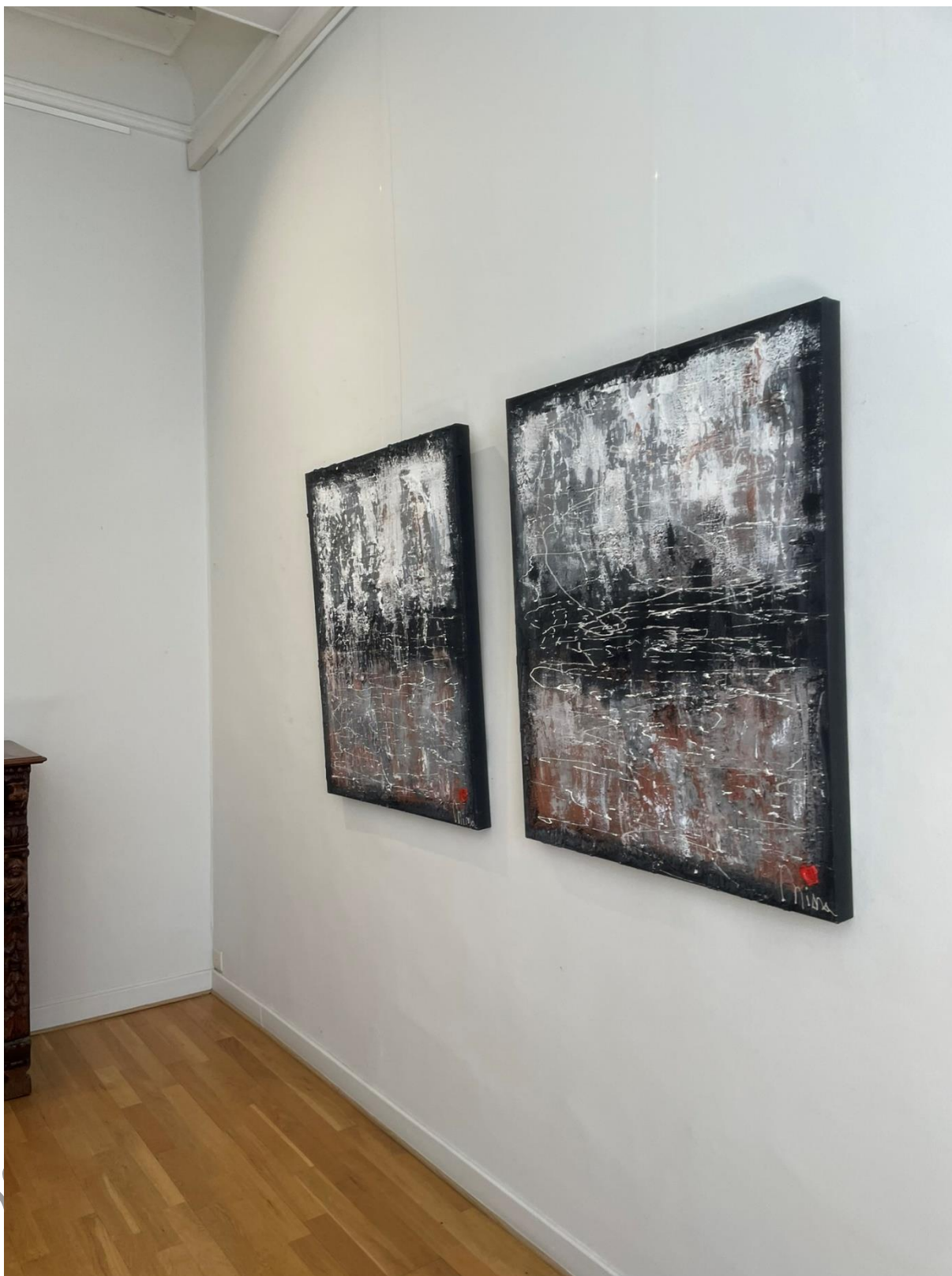
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Collection Out of the box, size 150 cm x 150 cm,
Creativity takes courage – Henri Matisse

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Collection Between Worlds, size 100 cm x H 80 cm, 2 pcs
*Artists who seek perfection in everything are those who can't attain it in anything –
Eugene Delacroix*

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Collection Silent Figures, size 80 cm x H 80 cm,
The Artist does not see things as they are, but as he is – Alfred Tonnelle

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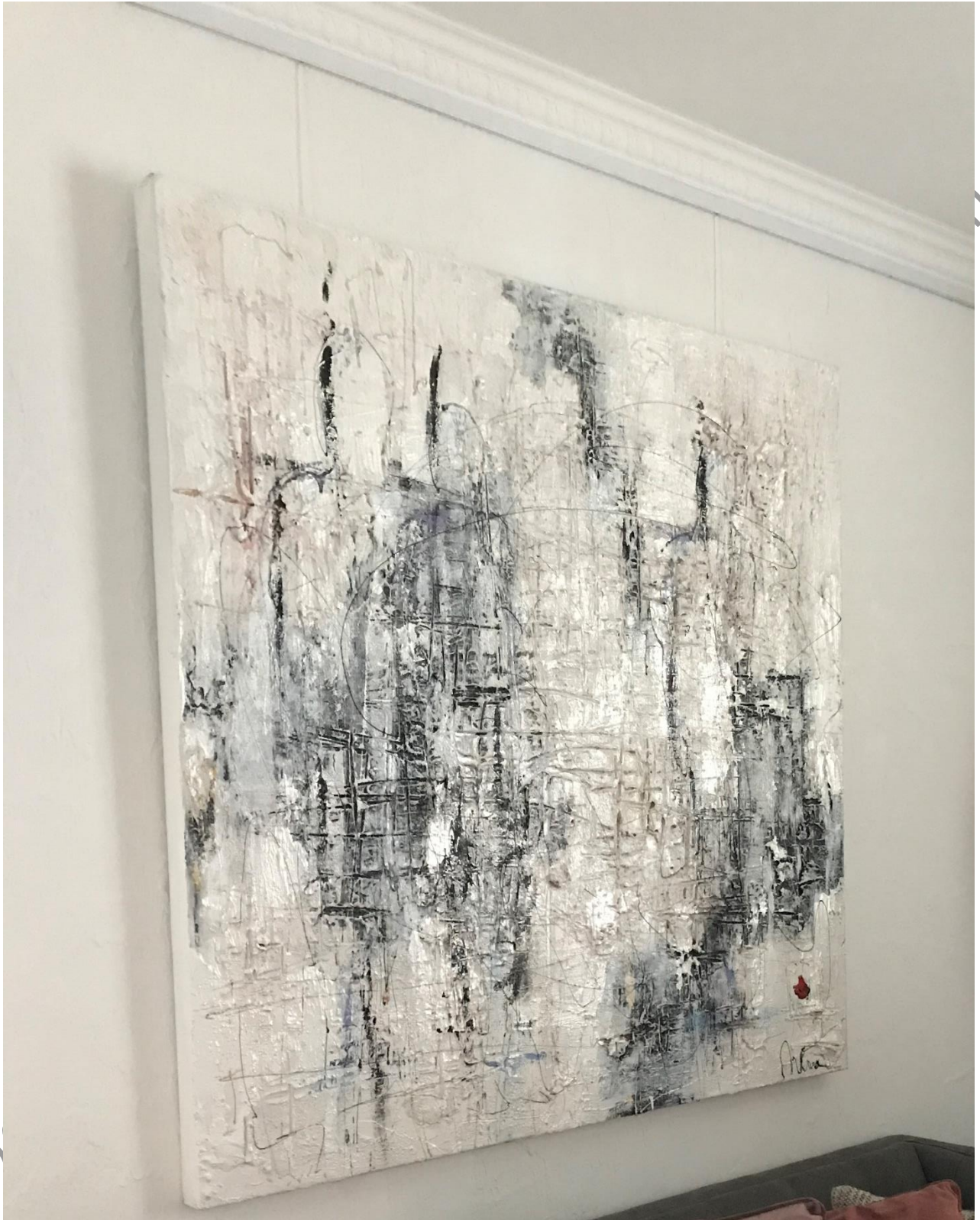
Collection Silent Figures, size 160 cm x H 40 cm,
Where the spirit does not work with the hand there is no art – Leonard da Vinci

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Collection Silent Figures, size 150 cm x H 150 cm,
The day is an empty canvas, the shapes and colors are yours to choose. – Alex Noble

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Collection Silent Figures, size 110 cm x H 110 cm,
Painting is just another way of keeping a diary – Pablo Picasso

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- Collection Between Worlds , size 160 cm x H 120 cm,
Art is not a thing; it is a way – Elbert Hubbard
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Found a piece that speaks to you?

If a work catches your eye

—

whether here or on my Instagram

—

please feel free to get in touch via nina.versaetse@telenet.be
or DM me on Instagram.

I'm happy to share more details about availability, pricing, or
similar works.

Please note that my catalogue is updated regularly, but some
pieces may no longer be available when you read this,
as artworks can sell quickly.

As a general reference, most of my artworks range in price
from approximately **€1.500 to €3.500**, depending on size and
materials used.

If you represent a gallery or are interested in collaborating, I'd
love to hear from you.

Thank you for welcoming my art into your life.

Nina

